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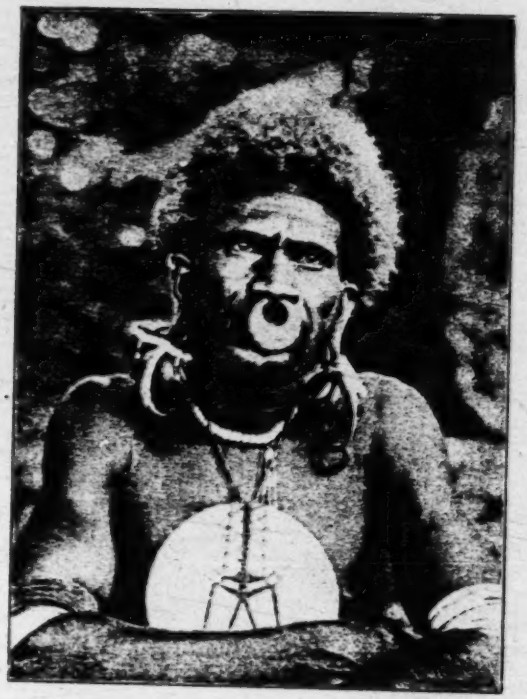

Fig. 1. Man in full regalia, with bleached or powdered hair. (G. Küppers-Loosen Coll.)

12/ which is certainly not exhaustive, but probably delineates the most essential cultural connections of the group.

101 With regard to the nomenclature, for practical reasons [Fig. 1 appears here] the three partial groups closely connected [13] by cultural uniformity, Ndeni (Nitendi), called Santa Cruz in the narrower sense and located at 165° 55' east, 10° 45' south (1),

1. Joest in Baessler, Neue Südsee-Bilder, p. 370.

with its neighboring small islands, Vanikoro lying southeast of it

[73 cont.] 3: Burney, A chronological history of the voyages and discoveries in the South Sea or Pacific Ocean, II, p. 290. (Burney rarely differs from Dalrymple; I therefore cite him only in such cases).

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Fig. 2. Man with ear, chest, and arm ornaments, with bleached or powdered hair. (G. Küppers-Loosen Coll.)

D'Urville, p. 217. Markham, pp. 66, 140 ff. Joest, Tagebuch [Journal], pp. 54, 81.

[113]

In any case, culturally the Reef Islands cannot at present be separated from Ndeni--later a division of the individual islands may have to be made. Nevertheless, by virtue of their not inconsiderable Polynesian ethnographic elements, they naturally play an important role in the

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[84 cont.]

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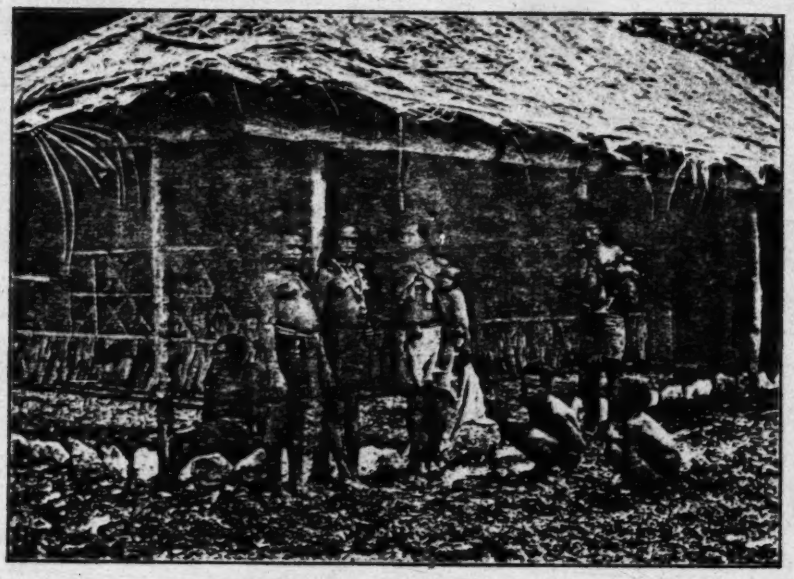

Fig. 15. Women and children in front of a trader's house (G. Küppers-Loosen Coll.)

291 Edge-Partington illustrates wider ornamental belts, which apparently are patterned with shell disks in a fashion similar to the arm bands (2). According to Dillon, bunches of fragrant herbs

[824]

2. Edge-Partington, I, 166, Nos. 2-3.

are worn in the belt, front and back (3).

3. Dillon, p. 315.

301 As has been said, the women wear far fewer ornaments than the men (4). Those that they do wear, however, correspond to

4. Joest in Baessler, p. 378.

/158 cont./

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Fig. 1. Man, from the front and from the side, with hair calotte and patterned bark-cloth apron. (Speiser photo.)

302 that the latter makes is that he speaks of "plaiting" the crest of hair and, like Graebner, does not realize that this probably refers to the Reef Islands.

000 Graebner makes the further mistake of

/159 cont./

881 felt, and the boy who the day before was still completely naked
[834] will, after he has been clothed, feel utterly disgraced if he has exposed himself, and under no circumstances can he be induced to remove his modesty cloth in public. Clothing the boys takes place over a large part of Nitendi at a common festival every three (five) years. The pigs are killed by being drowned in the pools of the reef (2). Before that the boys

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Fig. 2. Man with woven apron, with hair and arm ornaments, neck and leg bands. (Speiser photo.)

2. [See also O'Ferrall, section "Headmen," and Coombe, p. 177. According to the former, on the Reef Islands the pigs for the feast are killed by being hung over a large fire.]

are confined in a house for one month and are not allowed to see any women.

/160/ According to Coombe, p. 177, first the ears of the newborn child are pierced, and later the nose (1), while at the same

1. According to Jennings, JAI, XXVIII, p. 165, the septum of the nose is pierced a couple of weeks after birth.]

time the head is shaved, with the exception of a tuft on the forehead (2). When the child is six or seven years old, the

2. [See Joest's Tagebuch (cf. p. 10 above,

/161 cont./

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[Fig. 4.] Chief from Nelua, Nitendi; in full regalia, the hair bound with patterned bark-cloth. (From photo. by Beattie, Hobart, in the possession of the R.-J.-M.)

301 the New Hebrides. Also the tuft of strips of a leaf cutis, Fig. 4, No. 3, is very doubtful (1). On the other hand, a prickly,

[114]

1. [As far as I can figure out, the Santa Cruz collection made by Wilhelm Joest was received without original labels, and only on the

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[482]

3cDavenport E-5 (1959-1960)1962
ON13 Santa Cruz ON13

BIRD SNARER crouches by his decoy-baited perch and whistles to attract honey eaters, which are trapped by latex on the perch.

STRING OF LIVE BIRDS is brought back to the village. The red down will be plucked and then passed on to the pistolet maker.

[498 (A)]

[99(a)]

[516]
[285]

PLATELET MAKER, with pigeon feathers, glue and red down before him, fashions the individual platelets on a hand-held platen.

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[284]

CURRENCY BINDER assembles the platelets, binding them with fibers to a cord foundation (*see also illustrations on next page*).

2 Davenport E-4 (1880-1900) 102
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